



Surname \_\_\_\_\_

Other Names \_\_\_\_\_

Centre Number \_\_\_\_\_

Candidate Number \_\_\_\_\_

Candidate Signature \_\_\_\_\_

## **GCSE**

# **ENGLISH LANGUAGE**

**Paper 1 Explorations in creative reading and writing**

**8700/1**

**Monday 5 November 2018**

**Morning**

**Time allowed: 1 hour 45 minutes**

**For this paper you must have:**

- **SOURCE A – provided as a separate insert.**

**At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.**

**[Turn over]**



## INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**



**INFORMATION**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for SECTION A and 40 marks for SECTION B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your READING in SECTION A.
- You will be assessed on the quality of your WRITING in SECTION B.

**ADVICE**

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



**SECTION A: Reading**

**Answer ALL questions in this section.**

**You are advised to spend about 45 minutes on this section.**

**0 1** Read again the first part of the source, from lines 1 to 13.

**List FOUR things about this jungle from this part of the source. [4 marks]**

**1** \_\_\_\_\_

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[Turn over]

4



**02** Look in detail at this extract, from lines 22 to 41 of the source:

**It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker's claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the armour of a terrible warrior. Each thigh was a ton of meat, ivory, and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled. And the head itself, a ton of sculptured stone, lifted easily upon the sky. Its mouth gaped, exposing a fence of teeth like daggers. Its eyes rolled, ostrich eggs, empty of all expression save hunger. It closed its mouth in a death grin. It ran, its pelvic bones crushing aside trees and bushes, its taloned feet clawing damp earth, leaving prints six inches deep wherever it settled its weight.**



How does the writer use language here to describe the Tyrannosaurus Rex?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

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**03**

**You now need to think about the **WHOLE** of the source.**

**This text is from the middle of a short story.**

**How has the writer structured the text to interest you as a reader?**

**You could write about:**

- what the writer focuses your attention on at the beginning of the source**
- how and why the writer changes this focus as the source develops**
- any other structural features that interest you.**

**[8 marks]**

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**0 4**

**Focus this part of your answer on the second part of the source, from line 48 to the end.**

**A student said, ‘This part of the story, where the men encounter the Tyrannosaurus Rex, shows Eckels is right to panic. The Monster is terrifying!’**

**To what extent do you agree?**

**In your response, you could:**

- consider your own impressions of Eckels’ reaction to the Tyrannosaurus Rex**
- evaluate how the writer describes the Monster**
- support your response with references to the text.**

**[20 marks]**

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**SECTION B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

**05** Your local newspaper is running a creative writing competition and the best entries will be published.

**EITHER**

**Write a story about time travel as suggested by this picture:**



The picture, on the opposite page, shows the interior of a large high unfurnished hall with an arched ceiling and full height windows at one end. Rays of very bright light are shining down to the floor from five high windows on the side of the hall. People are standing alone or in small groups around the hall.

**OR**

**Describe life as you imagine it in 200 years' time.**

**(24 marks for content and organisation  
16 marks for technical accuracy)  
[40 marks]**

**You are advised to plan your answer to Question 5 before you start to write.**

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**There are no questions printed on this page**

For Examiner's Use	
Question	Mark
1	
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<b>TOTAL</b>	

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